



## ACADEMIC COURSE SYLLABUS

<b>COURSE TITLE:</b>	<b>MOOT COURT</b>
<b>COURSE NUMBER:</b>	LAW R504
<b>PROFESSOR NAME:</b>	Connie Burtnett
<b>PROFESSOR CONTACT INFO:</b>	(707) 495-9936
<b>SCHEDULE:</b>	Spring 2019
<b>UNIT:</b>	2 units
<b>COURSE TYPE:</b>	Required
<b>PREREQUISITES:</b>	Completion of first-year required coursework; recommended completion of LAW R500–Advanced Legal Research and LAW R501–Advanced Legal Writing.
<b>COREQUISITES:</b>	Concurrently on Moot Court competition team
<b>TEXTS AND MATERIALS:</b> (Identification of any texts, materials and references used throughout the course.)	<b><i>The Winning Brief, 3<sup>rd</sup> Edition</i></b> by Bryan A. Garner (Oxford University Press) – 2014, ISBN# 9780199378357 <b>Record Casebook:</b> (Available through Law School Office) <b>California Style Manual, A Handbook of Legal Style for California Courts and Lawyers:</b> 4 <sup>th</sup> Edition; Jessen; ISBN # 0-314-23370-9.
<b>COURSE DESCRIPTION:</b>	Students research, write, and argue a brief before a mock appellate court. The course emphasizes effective research and writing techniques and introduces the student to making oral arguments in court.
<b>COURSE OBJECTIVES / ANTICIPATED LEARNING OUTCOMES:</b> (What students will be expected to know and be able to do at the end of the course. What skills or knowledge will be gained by the end of the course.)	<ol style="list-style-type: none"> <li>1. Students will research and write an original appellate brief.</li> <li>2. Students will participate in oral arguments and defend the legal contentions in their brief</li> <li>3. Students should expect to spend a <u>minimum</u> of four hours prior to each class session on the assigned reading and writing projects.</li> </ol>
<b>FORMAT OVERVIEW / METHOD OF INSTRUCTION</b> (Description of how the course will be taught, including breakdown of lecture, practicum, etc.)	<ul style="list-style-type: none"> <li>• There is a great deal of material to cover in this class. Students must complete a brief that is 100% original research, and then defend that brief in oral argument.</li> <li>• Each student shall submit rough drafts of their legal writing for review prior to drafting the final brief.</li> </ul>
<b>EXAMS:</b>	There is no exam in this course. The grade is based entirely upon the written brief and the oral arguments.
<b>GRADING / ASSESSMENT CRITERIA:</b>	<p>Empire College uses the following grading system for this class:</p> <p><u>Pass/Fail Classes:</u> 65 - 100 P Pass/Credit 64 and Below F Fail/No Credit</p> <p>This is a Pass/Fail class. The grade is based upon the brief and the oral argument. The brief must meet the standards of submission to an appellate court. The oral argument must also meet appellate standards. The brief must adequately discuss the facts of the case and the</p>

	<p>applicable law. It must be free of typographical and grammatical errors. The student must make an oral argument.</p> <p><b>Students must write a full appellate brief and must participate fully in team meetings, practices and the final competition.</b></p>
<b>ATTENDANCE:</b>	<p>Under the standards of the Committee of Bar Examiners of the State Bar of California, “regular and punctual attendance” at classes is necessary to satisfy residency requirements. Students should plan to attend all classes. The instructor will take role at each class session. A student must attend the entire class session in order to be counted as present for that class session. Students who arrive excessively late, as determined by the instructor, or who leave class before it is dismissed by the instructor, will not be counted as present for that class session. Students must attend 90 percent of meetings and participate in oral argument at competition..</p>
<b>ASSIGNMENTS:</b> <b>Spring 2019 Semester</b>	<b>Weekly assignments</b>
<b>Week 1 (HOLIDAY BREAK)</b>	<b>Very important to read record several times, start research.</b>
<b>Week 2: (Jan 7 week)</b>	Re-read the Record. Be extremely familiar with the facts when you come to the first meeting. Also read Garner, pp 3-45
<b>Week 3: (Jan 14 week)</b>	Begin research. Prepare research log. Re-read record. Read Garner, pp 155-220
<b>Week 4: (Jan 21 week)</b>	Read Garner, pp 221-275, Continue research. Submit Statement of the Case
<b>Week 5: (Jan 28 week)</b>	Read Garner, pp 46-76, 276-308 Submit Statement of Facts
<b>Week 6: (Feb 4 week)</b>	Read Garner, pp 77-127 Submit Argument, Issue I
<b>Week 7: (Feb 11 week)</b>	Read Garner, pp 128-172 Submit Argument, Issue II
<b>Week 8: (Feb 18 week)</b>	Read Garner, pp 173-220, 403-422 Submit rest of brief sections, oral argument practice
<b>Week 9: (Feb 25 week)</b>	Read Garner, pp 459-514, 573-614 Submit Full Draft of Brief, oral argument practice
<b>Week 10: (March 4 week)</b>	Read Garner, pp 615-673 Oral argument practice.
<b>Week 11: (March 11 week)</b>	Read Garner, pp 674-698 Oral Argument, FINAL BRIEF DUE.
<b>Week 12: (March 18 week)</b>	Oral Argument
<b>Week 13: (March 25 week)</b>	Oral Argument
<b>Week 14: April 6-7, 2019</b>	Traynor Competition Oral Arguments.
<b>Week 15: No Exam in this course –</b>	No Exam in this course, students must participate in oral arguments supporting their written brief.

Syllabus is subject to change.